# **RESUME** (selection)

STEPHANIE WEIMAR

DIRECTOR
CREATIVE PRODUCER
STORY EDITOR

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### STUFF THE BRITISH STOLE

Series Director (season 2)
Documentary series
2024 | 8xhalf hour (in post)

Produced by Cream Productions and Wildbear Entertainment for CBC and ABC

# AN OPTIMIST'S GUIDE TO THE PLANET

Senior Story Producer
Hosted documentary series
2024 | 6x1hour (in post)
Produced by Cream Productions for Bloomberg and Crave

### **SOMEBODY'S HIDING SOMETHING**

Episode Doc Director (season 1) True-crime documentary series 2023 | 26x1hour Produced by Cineflix

### STUFF THE BRITISH STOLE

Story Editor (season 1)
Documentary series
2023 | 6xhalf hour
Produced by Cream Productions and Wildbear Entertainment for CBC and ABC

### **NAKED**

Writer and Director
Feature documentary
2023 | 90min
Produced by Primitive Entertainment for Crave

# **HOMICIDE: HOURS TO KILL**

Episode Doc Director (season 3) True-crime documentary series 2021 | 26x1hour Produced by Cineflix

### WRITING THE LAND

Series Writer and Director
Documentary series
2021 | 4xhalf hour
Produced by Primitive Entertainment for CBC and ZDF/Arte

Nominated: Canadian Screen Awards 2022 (Best Direction Documentary Series, Best Arts Documentary Program)

# KINGDOM OF THE POLAR BEARS

Field Producer

Documentary feature

2020 | 1xhour, 1x100', 2x1hour

Produced by Merit Motion Pictures

For CBC Nature of Things, NatGeo, TV5 (France)

Nominated: Canadian Screen Awards 2022 (Barbara Sears Award for Best Visual Research, Rob Stewart Award for Best Science or Nature Documentary Program)

### THERE'S NO PLACE LIKE THIS PLACE. ANYPLACE.

Story Editor

Documentary feature

2020 | 75'

Produced by Ali Weinstein for CBC POV

Winner: Audience Award, Hot Docs International Documentary Festival 2020

Nominated: Canadian Screen Awards 2021(Best Writing, Documentary)

### **HACK YOUR AGE**

Creative Producer Documentary 2020 | 1x1hour

Produced by Fathom Film Group for Zoomer Media

#### TAKE ME TO PROM

2<sup>nd</sup> Director and Story Producer Short documentary 2019 | 20'

Produced by Andrew Moir for CBC Short Docs

Best Short Documentary: Canadian Screen Awards 2020

# **EQUATOR 360 - A NEW WORLD VIEW**

Director

Documentary series

2018 | 12x1hour

Produced by Primitive Entertainment and Spiegel TV for ZDF/Arte, NHK, Discovery Canada

Nominated: Deutscher Fernsehpreis 2019 (German TV Award), Canadian Screen Awards 2020

### **ARCTIC SECRETS**

Series Writer and Creative Producer

Documentary series

2016 - 2017 | 8x1hour

Produced by White Pine Pictures for Blue Ant Media and the Smithsonian Channel

Nominated: Canadian Screen Awards 2018 (Best Editing in Docudrama/Documentary series)

### **SONGS OF FREEDOM**

Director of digital storytelling experience

Documentary feature | documentary series | digital storytelling experience

2015 | 90' | 5xhalf hour | website and app

Produced by Deep Inc and Rhombus Media for Vision TV

# **POLAR SEA 360**

Co-director of 30 min 360° documentary

Director of digital storytelling experience

Researcher for 10-part documentary series

360° interactive documentary | digital storytelling experience | documentary series

2014 | 30' | 10x1hour

Produced by Primitive Entertainment and Deep Inc for ZDF/Arte and TVO, The Knowledge Network

Winner: Grimme Preis 2015

# MY BROTHER'S VOWS (DIE GELÜBDE MEINES BRUDERS)

Writer and Director Documentary feature 2013 | 90'

Produced by Bunbury Films and Florianfilm for Radio Bremen/Arte

### **WATCHERS OF THE NORTH**

Director, Cameraperson and Researcher Documentary series 2012 | 6xhalf hour Produced by Picture This Productions For APTN

### **AMAAMAK (MOTHERS)**

Writer, Director, Cameraperson and Editor
Documentary
2010 | 1x1hour
Produced by the Inuvialuit Communications Society for APTN

### **REGION AROUND THE HEART**

Director, Producer, Cameraperson and Editor Experimental documentary 2010 | 25'

### **UUMATIMNIN - FROM THE HEART**

Series Director, Cameraperson and Editor
Documentary series
2008-2009 | 13x1hour
Produced by the Inuvialuit Communications Society for APTN

### **SUAANGAN - OUR STRENGTH**

Series Director, Cameraperson and Editor
Documentary series
2006-2008 | 26xhalf hour
Produced by the Inuvialuit Communications Society for APTN

# **AWARDS**

# **GRIMME PREIS**

Polar Sea 360° | 2015 | Germany

### **BEST DOCUMENTARY**

My Brother's Vows | Religious Film Festival 2014 | Italy

### **DEUTSCHER FERNSEHPREIS (Nominated - German TV Award)**

Equator - A New World View | 2019 | Germany

# **CANADIAN SCREEN AWARDS: BEST SHORT DOCUMENTARY**

Take me to Prom | Canadian Screen Awards | 2020

# **CANADIAN SCREEN AWARDS (Nominated)**

Arctic Secrets | 2018 (Best Editing in Docudrama/Documentary series)

Equator – A New World View | 2019 (Rob Stewart Award for best Nature Documentary Program or Series)

There's No Place Like This Place. Anyplace | 2021 (Best Writing, Documentary)

Writing the Land | 2022 (Best Direction Documentary Series, Best Arts Documentary Program)

Kingdom of the Polar Bears | 2022 (Barbara Sears Award for Best Visual Research, Rob Stewart Award for Best Science or Nature Documentary Program)

### **AUDIENCE AWARD**

There's No Place Like This Place. Anyplace. | Hot Docs International Documentary Festival 2020